



BOLTON METROPOLITAN BOROUGH
EDUCATION DEPARTMENT

GALA CONCERT

by the

**PADERBORN MUSIKSCHULE
ORCHESTRA**

with

**BOLTON YOUTH
ORCHESTRA**

Conductor

Eugen Spratte

at the

ALBERT HALL

on

Wednesday 15th October, 1980.

7.30 p.m.

*The Director of Education, Brian Hughes B.Sc.,
wishes to express his gratitude to all who have contributed
to the arrangements for this evening's concert.*

PROGRAMME

Leo Delibes
(1836 - 1891)

*Three Dances from
"Le Roi S'Amuse".*

George Frederick Handel
(1685 - 1759)

*"The Water Music"
Minuet
Air
Andante
Gigue
Minuet
Lentement*

Johann Sebastian Bach
(1685 - 1750)

*Concerto in D minor for
two violins and string orchestra.
Ursula Kunz)
Marie Knight) Violins
Jurgen Boelsen)*

Ferdinando Carrulli
(1770 - 1817)

*Concerto for guitar and strings
(Elizabeth Stamm - Guitar)*

Benjamin Britten
(1913 - 1977)

*Dances from "Gloriana"
March
Coranto
Pavane
La Volta*

Nicolai Rimsky-Korsakov
(1844 - 1908)

Dance of the Tumblers

Georges Bizet
(1836 - 1875)

*Farandole from
"L'Arlesienne" Suite No. 2.*

Antonin Dvorak
(1841 - 1904)

Slavonic Dance in D minor

Combined Orchestras

Franz Schubert
(1797 - 1828)

*Symphony No. 8 in B minor
(Unfinished)
First Movement*

Interval 30 minutes, Refreshments in Assembly Room Bar.

STÄDTISCHE MUSIKSCHULE PADERBORN



Konzert in Scarborough am Sonntag, dem 12. Oktober 1980

- P R O G R A M M -

Georg Friedrich Händel
(1685 - 1759)

Aus der Wassermusik

Johann Sebastian Bach
(1685 - 1750)

**Konzert für 2 Violinen und
Streichorchester in d-Moll**
- **Vivace - Largo - Allegro -**

Ferdinando Carulli
(1770 - 1817)

**Konzert für Gitarre und
Streicher**

David Stone

**Drei Englische Tänze aus
Playfords "English Dancing Master"**
(1650)

Benjamin Britten
(1913 - 1977)

Höfliche Tänze aus "Gloriana"
- **March - Coranto - Pavane -
Lacota - March -**

Nikolai Rimsky-Korsakoff
(1844 - 1908)

Tanz der Trommler

Georges Bizet
(1838 - 1875)

**Farandole aus der Arlesienne-
Suite Nr. 2**

Antonin Dvorak
(1841 - 1904)

Slawischer Tanz

Ursula Kunz und Jürgen Boelsen, Violine
Elisabeth Stamm, Gitarre

Leitung: Eugen Spratte
Mitarbeit: Jürgen Boelsen